be on stage. Only those acts that are played in should be江
world. Only those scenic elements necessary to the action should
This play is emotionally real but does not take place in a realistic
STYLE

The Faustian apocalypse. Faustian apocalypses are Eubules of utopia.
An apocalyptic dance is a violent dance for two people, originated by
A DEFINITION

and yearning to speak, dangerous and inscrutable.
About both characters. They are violent and betrayed, marauding
hate.
and powerful. He finds it difficult to meet Robert's
29 years old. Chinos and pullover shirt. He's dark
Danny
nervous bright eyes.
that's gotten rally. She's physically depleted, with
31 years old. Blue jeans. a cheap dress-up blouse
Robert
CHARACTERS

and lo. everyone whom I punched or kissed.
who punched me or kissed me.
This play is dedicated to everyone in the Bronx

John Patrick Shanley
Danny: Where?

Zeraga: Over on Zeraga, and it had frogs in it.

Danny: Yeah, there was! There used to be a little like marsh.

Zeraga: Ah, I never seen no frogs round Zeraga.

Danny: Now, when I was a kid.

Zeraga: Yeah, I used to catch frogs from over at Zeraga.

Danny: Zeraga.

Danny: Where you from?

Zeraga: Yeah, I made him eat that buckin bell.

Danny: That mussy hurt.

Danny: With his bell.

Danny: But while I was tryin on him, the other guy got me.

Danny: All right.

Danny: I don't know, but it's true.

Zeraga: Why not.

Zeraga: Why don't you.

Danny: This is right. So I decked the first guy. I'll him in the nose. You hit 'em in the nose, they can't see.

Zeraga: They asked where you were going.

Zeraga: The guys I was fighting loutside.

Danny: They asked me where I was going.

Zeraga: All right.

Danny: How come?

Danny: Yeah.

Danny: Zeraga.

Zeraga: You wanna pretzels?

Danny: All right.

Danny: How come?

Danny: You ain't gonna eat all of 'em. Leave me have one.

Danny: No, they're mine.

Danny: How 'bout a pretzel?

Danny: Yeah.

Danny: You wanna pretzels?

Danny: All right.

Danny: How come?

Danny: You ain't gonna eat all of 'em. Leave me have one.

Danny: No, they're mine.

Danny: How 'bout a pretzel?

Danny: Thanks.

Zeraga: You can have 'em. I'm finished with 'em.

Zeraga: Spelt back now.

Zeraga picks up the bowl, licks it to Danny's lip, and goes.

Danny: Yeah.

Danny: You wanna pretzels?

Danny: All right.

Danny: How come?

Danny: You ain't gonna eat all of 'em. Leave me have one.

Danny: No, they're mine.

Danny: How 'bout a pretzel?

cheks is call. He pours himself a beer. A moment passes.

Danny and the Deep Blue Sea

Joan Patrick Shanley
Danny: Oh, yeah. There's light on his glasses. I couldn't see his see the mouth's open.
Roberta: Why? Fred? No, he's sleeping. He's drunk. Can't you
Danny: I'm sorry.
Roberta: They all right?
Danny: All right.
Roberta: I don't wanna. This is good. Where I am.
Danny: Why don't you come over. Sit with me.
Roberta: I'm psychedelic. But people fuck with me.
Danny: You don't look psychedelic to me.
Roberta: Yeah, well maybe I look like that. Psychedelic.
Danny: Nothing's gone on here.
Roberta: There's nothing gone on over here.
Danny: You from Zeraga, whaddaya doing here.
Danny: Cause I can't
Roberta: Why not?
Danny: Why the way I am. For you reckon long.
Danny: I heard ya. That's you, me. I'm twenty-nine and I can't
Roberta: I'm twenty-nine.
Danny: It's gotta be different.
Roberta: Why you say a thing like that?
Danny: I don't know.
Danny: It's gonna be all.
Roberta: Do it in the bathroom. It's easier to clean up.
Danny: I'm twenty-nine. When I run thirty, I'm gonna put a
Danny: Thirty-one.
Danny: How old's that make you?
Roberta: A long time ago.

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Danny: Go, you gotta friend, you know. A girlfriend?
Danny: Yeah. You got a friend?
Roberta: Yeah.
Danny: That's a good deal.
Danny: Who's takes care of the kid?
Roberta: You know.
Danny: I care.
Roberta: Divorce.
Danny: What you married?
Roberta: Right up the block.
Danny: Where?
Roberta: Yeah.
Roberta: You from here?
Danny: I'd beat the blockade face in.
Danny: I don't think he was looking at me.

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Photex Shaney

John Patrick Shaney

Danny AND THE DEEP BLUE SEA
Robert: You probably didn't tell him

Danny: You went right off the ground. Then I left
to some guy and said he had the twenty dollars. I kicked him in
over a little fence. Somebody else came. Somebody interviewed
somebody who had the twenty dollars. Which was under the aum
somebody who took the twenty dollars. I happened by and
I didn't know he was there. I could see your face in the mirror. I
never saw him. He fell down. I stomped on his lunch box and I
beat him. He opened a bottle. I looked at the face... His teeth were all
the morning. Then I opened it up. It wasn't any... When I
hit him so hard him. I hit him, went off the block. And they started to
Hit him. He was over a car hood. His friend wanted to take him away.
Hit him and in the chest and face but didn't seem to do nothing.
Hit him. But when I hit him he never seemed to do much. You know?
Hit me. I was the twenty dollars. But when I hit him I said they
were looking for somebody who had some twenty dollars. I
sent him. I said they had some twenty dollars. I don't know.
But I was the twenty dollars. But when I hit him he never seemed to do
much. You know?

Danny: What's yours, Danny?

Robert: What's yours?

Danny: I have twenty.

Robert: Whose yours, Danny?

Danny: I have twenty.

Robert: Whose yours?

Danny: I have twenty.

Robert: Where was the party? A guy named Skill. Everybody was

Danny: I was there. Where did we go?

Robert: We'll have a party.

Danny: He left.

Robert: He's dead.

Danny: He's dead. I don't know anybody anymore.

John Patrick Shanley
Roberta: A daughter doesn't have a father. That's worse than

Danny: What?

Roberta: Daughter of your father.

Danny: Look, I think I might be gay. What could be worse than that?

Roberta: There's nothing you could do would seem like

Danny: She is 80 of the shit.

If I did you, you wouldn't even look at me.

Roberta: I'm calling you crazy, crazy, but what you don't

Danny: You calling me stupid?

Roberta: Nothing you could understand, either.

Danny: What the fuck you sayin'?

Now you threaten me, you're a lucky guy?

Roberta: You're crazy, you don't scare. You're lucky you don't

Danny: Yeah, I know.

Roberta: Cause you want something and I'm definitely not up

Danny: Cause I'm still here.

Danny: I think you're making me mad.

Roberta: What?

Danny: I don't get it.

Roberta: Don't go off on me.

Danny: I wonder what it's like. Maybe it's crazy, but some

Roberta: I don't know. Just a chance of security to keep me

Danny: Why?

Roberta: You ever been in jail?

Danny: I don't mean.

Roberta: I see a Korea people get beat up, they looked real bad.

Danny: I don't know.
Danny: How do you know?

Robert: Why?

Danny: Because.

Robert: Well, I won't lie, nobody.

Danny: I don't know.

Robert: Wouldn't you kiss me?

Danny: Sure, I would.

Robert: Wouldn't you be able to kiss a girl who'd done what?

Danny: Yeah, I think.

Robert: Wouldn't you tell her about the one and only traffic cop?

Danny: Yeah, I would.

Robert: Wouldn't you tell the one and only traffic cop that was good, too.

Danny: Right.

Robert: And that was good, too.

Danny: Right.

Robert: That was one thing that he wanted me to do.

Danny: What?

Robert: Don't know what was the only thing.

Danny: What?

Robert: She had been a girl, and she wouldn't let me call her that in front of her parents. Didn't know what was the first and the last name.

Robert: I was supposed to marry this girl Celeste, and I called her Celeste. And that was good, too.

Danny: What?

Robert: Well, I don't think it was.

Danny: The word is, I didn't always lead him, and wanted to.

Robert: Yeah. Didn't you read the 50s?

Danny: Yeah. No, I didn't.

Robert: Answered.

Danny: Did you do that?

Robert: Somebody wouldn't hit.
Somebody, someone, something that means something. I'm on the wall for about a thousand years, and I don't talk to you.

Daniel: You're gonna die, cause my mind the man.

Roberta: Why don't you tell me something happens and Daniel: What are you, a fucking social worker? Shut up, I said.

Daniel: I wanna know.

Roberta: Shit up.

Daniel: Why?

Roberta: That's right, too.

Daniel: And you think you killed somebody.

Roberta: That's right.

Daniel: Yeah, you did me.

Daniel: I got a fight. I told you.

Daniel: And that man on your face.

Daniel: I got a fight.

Roberta: Tell me why your hands are all messed up.

Daniel: Let me ask you something.

Roberta: No.

Daniel: Oh yes, it is, it is two.

Daniel: That ain't no reason.

Daniel: Cause you're the one I told.

Roberta: Will rot.

Roberta: Come home with me.

Daniel: Get off my case, bitch.

Roberta: I know.

Daniel: You don't know.

John Patrick Shawley

Danny: Maybe if people fuck with me.

Roberta: And get in a fight, maybe.

Danny: I'll go somewhere else.

Roberta: All the places close.

Danny: So when it closes, I'll go somewhere else.

Roberta: The place closes.

Danny: All right.

Roberta: Alright.

Danny: She here? drink my beer.

Roberta: Who asked you? Go where you go, do.

Danny: I'm not going anywhere with you.

Danny: I'll leave you alone.

Danny: I don't want nothing from you.

Danny: All right.

Danny: I don't hear.

Roberta: So what if you didn't, it ain't so terrible.

Danny: Hey, you wanna smoke? I don't feel.

Roberta: Lie.

Danny: No.

Roberta: So what? Don't you?

Danny: You want someone.

Roberta: No reason, all right.

Roberta: No reason.

Roberta: When you play me, little.

Ding! When you play me, little.

The end. Like the day's gonna come when I could just put out my arm and like the day's gonna come when I could just happen but something, go. I feel you know. What else could happen. But something, go. I feel.

Danny: Who's mine already. It's like, when could happen now?
Danny: Leave me alone. When am I gonna talk to you? Don't link to me.

Roberta: Why don't you stop?

Danny: Less hat go in honk (gesture)

Roberta: So.

Danny: You can't push me.

Roberta: I hold you, I hold you.

Danny: Fucking out the room and choose her, she doesn't struggle.

Every dick-fuck face you bother, becase I'm a goddamn fool.

Danny: But it isn't a question, a want.

Roberta: I want to.

Danny: Do you hear me?

Roberta: They don't like to hear smth. They'd have to... I can't hear you.

Danny: I can't work anymore, they don't want me on the truck.

Roberta: I hear you.

Danny: People can't talk to me anymore.

Roberta: Thank you, I don't care and I'm not sad.

Danny: Watch our love, I can't stop myself if I hit you.

Roberta: I think.

Danny: I'm not full... For anything... To move right. I can't.

Roberta: What's up?

Danny: I'm not full. You know.

Roberta: You know, you're a cool killer with a hat bigger than a head.

Danny: Don't, I'm with you.

Roberta: Why not? What else do I go to pass the fuck time?

Danny: Don't push me.

Roberta: I'll be dead. That scares me about as much as

Danny: You can do what you want out there, but don't you understand.

Roberta: You can snap my head off, I'll kill ya.

Danny: Don't you work no shit on my head or I'll kill ya.
They're both sitting on the bed, talking.

**Danny:** They call me the Beast.

**Roberta:** No. You mind me. We could both drink from the same bottle.

**Danny:** I only got the one cup.

They both laugh. The conversation continues.

**Danny:** The guys in the next room, they call.

**Roberta:** They're workin', they gotta do their own thing.

**Danny:** They're gonna lock us out, but I'm gonna take.

**Roberta:** No. You're right, I don't.

**Danny:** You gotta go home. Just like me.

**Roberta:** You got no home, just like me.

**Danny:** Yes, I do.

**Roberta:** You got no home.

**Danny:** I gotta go home.

They fall asleep in the morning.

**Danny:** I can't do that.

**Roberta:** We're gonna love each other. I hear the birds in the morning.

**Danny:** I love you.

**Roberta:** Yeah, I love you.

**Danny:** Yeah, I love you.

**Roberta:** I don't wanna go.

They are sitting on the bed, talking.

**Danny:** We gotta get out of here. Let's go home.

**Roberta:** They call me the Beast.

**Danny:** No.

**Roberta:** They call me the Beast.

**Danny:** I only got the one cup.

**Roberta:** You know what I'm sayin' about my father.

**Danny:** No.

**Roberta:** Whaddaya got?

**Danny:** You didn't mind.

**Roberta:** You got a good memory.

**Danny:** You got a good memory.

**Roberta:** Yours is Roberta.

**Danny:** I remember now.

**Roberta:** Danny. What you forget already?

**Danny:** So what's your name?

**Roberta:** They're not finished.

**Danny:** I'm gonna like you home, baby.

**Roberta:** I know, I know.

**Danny:** Everything. I'm all the time.

**Roberta:** I help you, baby.

**Danny:** Somebody help me.

**Danny:** They exit slowly and quietly. The lights go down.

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**Scene 2**

**Danny:** Come on. Let's get outta here. Let's go home.
Hey! I never said nothing about your motherhood...

I understand that anyway, it's anybody's guess that ain't mine. It was here. All I need is just done crazy, that's all. Why not, don't you just lose'em...

I didn't say nothing you said it, and keep your hands to yourself or you could lose'em.

Don't say nothing or show the way I raise my kid.

Where's the kids with you?

How old is she?

We all lucked up.

I'm not.

didn't she call us?

We're gonna have a kid in high school.

On your blog over there put that right up because he's got a picture coon and people were stealing his picture.

Yeah, I see it.

I'm high this and I close this door...

Is used to be a closer. I painted it myself.

Yeah, it's good.

All right.

If I raise like Piss.

Moments till I die about those steps and pass the cup to him. She watches him.

No, I don't mind.

One cup.

Danny and the Deep Blue Sea

Johanna scraper Shane...
Danny: You're good-looking.

Ray: I'm sorry.

Danny: Don't contradict me when I'm telling you something.

Ray: No, I'm not.

Danny: You're a... You're... good-looking.

Ray: You're all right.

Danny: With difficulty, Teacher.

Ray: I can't say that. I have the Irish country.

Danny: I have the Irish country.

Ray: Don't you like the country?

Danny: Yes, I was out in the country once. Meanwhile you never.

Ray: You think so?

Danny: It does look like the moon.

Ray: So do I.

Danny: So do I. It almost felt... I felt good.

Ray: You all right.

Danny: You got some snack.

Ray: Thanks.

Danny: Sure.

Ray: You think so?

Danny: I'm not.

Ray: You probably are thought.

Danny: Go to the woods.

Danny: And drink all over the place. Mud, rocks in your shoes. You can't keep it for long. I know. I'm not.

Danny: If those Irish ears. They smell bad.

Ray: Why?

Danny: I know. I have the Irish country.
Danny: Where do you go to say your name? Say it again.

Roberta: I wanna watch your mouth say your name. Say it again.

Danny: Stop. Why?

Roberta: Stop. Why?

Danny: Just say it.

Roberta: See your name.

Danny: See your name.

Roberta: Why?

Danny: You know what?

Roberta: You know what?

Danny: You know what?

Roberta: Nosyakin, Eileen.

Danny: How and a howler. What on your face and all the time your mouth. It's... I'm... beautiful. Like a howler. There's that kind.

Danny: No. What are you kidding? Don't tell you about your...

Roberta: You're not.

Danny: Shush up.

Roberta: your hatch. Your hatch is very sexy.

Danny: Don't go down.

Roberta: Yes! I do. I'll keep your eyes for last. You did so good. I don't know what to say.

Roberta: Yes! I do. I'll keep your eyes for last. You did so good. I don't know what to say.

Danny: Of course. I won't.

Roberta: Now I'll be nice to you.

Danny: All right.

Roberta: Ir's like... latching me.

Roberta: I wanna watch your mouth say your name. Say it again.

Danny: Where do you go to say your name? Say it again.

Roberta: I wanna watch your mouth say your name. Say it again.

Danny: Where do you go to say your name? Say it again.

Roberta: I wanna watch your mouth say your name. Say it again.

Danny: Where do you go to say your name? Say it again.

Roberta: I wanna watch your mouth say your name. Say it again.

Danny: Where do you go to say your name? Say it again.

Roberta: I wanna watch your mouth say your name. Say it again.

Danny: Where do you go to say your name? Say it again.

Roberta: I wanna watch your mouth say your name. Say it again.
Danny: He was a real mess.
Johan Patrick Shanley
Danny: I'll try. Why don't you stay with me...

Robert: I told you, don't risk anything.

Danny: I'm sure I won't be able to go.

Robert: That's all right. It's safer this way.

Danny: You wouldn't dare...

Robert: You won't even be noticed.

Danny: I'm sure you won't.

Robert: I promise.

Danny: How will you get in?

Robert: I'll use the windows.

Danny: And when the bride came out, the groom was waiting.

Robert: I don't know.

Danny: Why do they do that?
Roberta: No.
Danny: No.
Roberta: Andy, no kids.

Danny: Hey, nice on easy. Understand.
Roberta: Yeah, nice on easy. Understand.

Danny: And people will be flowering here.
Roberta: And we go through the garden with all the flowers.

Danny: You think we could?
Roberta: Yeah, yeah. The whole outfit.

Danny: Yeah, yeah. The whole outfit.
Roberta: And you'll wear the bow tie and everything?

Danny: Yeah, sure you will.

Roberta: And with I wear white and dress?

Danny: Sure thing. That's good. I feel like I won a prize of

Roberta: All right. Good. That's good. I feel like I won a prize of

Danny: Yeah.

Roberta: Yeah, I mean, yes.

Danny: You will.

Roberta: All right. That's me. Will you marry me?

Danny: Sure. Yeah, Roberta. That's you. And who am I?

Roberta: Hey, name for me.

Danny: Roberta. You got the right to something. Hey, say your

Roberta: I can't.

Danny: My parents.

Roberta: The kids.

Danny: Let your parents take care of the kids.

Roberta: OK.
I was just in my head, and I couldn't think. I got up to get some food. Couldn't do my eyes. You know? Because I got to go to the nice. Danny. Romantic. I can never...
Danny AND THE DEEP BLUE SEA

John Patrick Shanley
This morning, when I was just gone asleep, I heard ya rakin' an

roberta: I heard the bird sing that song outside my window.

DANNY: I can't see ya.

roberta: Why not?

DANNY: I can't fly, I can't...

roberta: Anything else you heard when you fell asleep.

DANNY: Not that I can recall.

roberta: I don't recall. Don't just don't say no.

DANNY: I don't recall.

roberta: I told ya.

DANNY: I can't hear you.

roberta: I can't hear you.

DANNY: You do look you were gonna marry me last night.

roberta: I don't gotta do nothing.

DANNY: You gotta be with me at least.

roberta: We'll get together with ya.

DANNY: I can't care, I don't care.

roberta: I only mean with ya, I don't care.

DANNY: I'm not, you're still dreamin'.

DANNY: You're in love.

roberta: You're in love.

DANNY: This is how long ago, and last night was first time out.

roberta: I was last night, ya showed me.

DANNY: I can't care, it's wrong to show somebody how you feel.

roberta: Yeast is, I meant to hear the way you really are last night.

DANNY: Oh, is that so?

roberta: It don't matter how it sounds.

DANNY: I don't buy this idea, all right. Roberta! Not just cause it

DANNY: AND THE DEEP BLUE SEA
Danny: Get serious. You wouldn't want it if I told you.

Roberta: Oh, common, give me a break.

Danny: Oh common, give me a break.

Roberta: You just need to say that for your own private hidden reasons. You don't know me, let alone possess me, now look at me.

Danny: I love you.

Roberta: You can't.

Danny: I have to.

Roberta: Forget it. It won't happen.

Danny: I'm going out here.

Roberta: No. I can't. I think I did a bad thing in no body.

Danny: Good.

Roberta: Well, no. If you're good.

Danny: You still see me.

Roberta: I see you.

Danny: I did a bad thing.

Roberta: Me and everybody about.

Danny: You're pathetic.

Danny: I know you're right.

Danny: About my father.

Danny: Tell me what.

Danny: I did it.

Roberta: What the things?

Danny: What the things?

Roberta: Shut the new.

Danny: What the things?

Roberta: What the things?

Danny: What the things?

Danny: Shut the new.

Danny: Tell me what.

Danny: Shut the new.

Danny: Tell me what.

Danny: Shut the new.

Roberta: I'm not answering you.

Danny: Why did you do it?

Roberta: I'm not answering you.

Danny: Why did you do it?

Roberta: I'm not answering you.

Danny: Why did you do it?

Roberta: I'm not answering you.

Danny: Why did you do it?

Roberta: I'm not answering you.

Danny: Why did you do it?
Danny: That's for when you want it. All right? That's the... He pulls her to him, and over his knee. He spanks her.

Roberta: No.

Danny: Well, I can.

Roberta: You can't forget me.

Danny: I don't make you sad.

Roberta: I don't make no sense to do it.

Danny: Well, I'm not going to have any... you know... you don't have to. That's why you brought me here. You know... you don't have to. That's why you brought me here. You know... you don't have to. That's why you brought me here. You know... you don't have to. That's why you brought me here.

Danny: I'm where I belong. It's over now. You're not bad.

Roberta: Whatever I belong to, I belong to. Whatever I belong to, I belong to.

Danny: You're forgiven.

Roberta: You're forgiven.

Danny: What matters is that you are a great person.

Roberta: That I'm a good person.

Danny: You're right. Let's go on it.

Roberta: I can't.

Danny: I'm going to be. You're going to be.

Roberta: You can't go there.


Roberta: What's going on?

Danny: Forgive you.

Danny: You're forgiven.

Roberta: Thank you.

Danny: You're welcome.

Roberta: Thank you.

Danny: Yeah.

Roberta: Yeah.

Danny: It's done. I mean, it's done. I mean, it's done. I mean, it's done.

Danny: It's not, I'm sorry. I'm sorry. Please... I'm sorry. I mean, it's not happened. It was... punishment.

Roberta: You aren't nothin' met. You aren't doin' shit on my.
and Other Plays

Moon to the Welcome

THE END

The Highs & Lows:

Danny: Yeah, I do. I definitely definitely think I do.
Robert: Yeah, you think so?

plan. The only surprise will be that we knew.

We can plan a wedding, in the wedding, in the way we never think we can't do nothing like it's always been right. But we