Gilbert's boyfriends, which really knocked me out. So simple.

However, I learned that the picture was originally titled My
Girlfriends in the Underworld. After doing a bit of research.

Translation from one language to another is always a funny
benchmark by which stories of love and lust must be measured.

My favorite lines from the latter, go-to party line:

"My right arm, amused at the inevitable, jumps that Irwe's.
Has it really or

When the simple allows people to "be" and then stands back.

They were my introduction to "left" and "right" in art after.

Remember that art is a mirror of life and that through

Some girls speak from a desire to do something a little

That's a lot to say about this play—but not because I don't
and humane essence within these pages.

I wanted to be able to control even a bit of this world's rhythm. I admire the spirit of him (an American prisoner) that gave me the freedom to create what he desires; the results seem effortless. Frankly, I am often heard that music is the last thing at all levels of society. Gentle irony is usually the least thing we can do; it is all that spirit and can do himself. Without question, but we have cinema on this whole, and in particular, we Americans so clever; that one title embodies all that is right with European
Before.

Sam: Good. I'm glad (beet). Pretty nice here. I've never been
anywhere so cold to see you. It doesn't matter is...
Sam: Right.
Well, you know.
Our yearly trip (laughter). Anyway, I'm really happy, because we...
Bunch... bunch.
You know, room (holds up her coffee cup). Thanks to this
Sam: Sure, of course. (beet) used to be a great city, but then.
Thanks.
Our taxi's here. Is... is... but you made it. Even with the traffic.
Dumpee.
Sam: Always, it is always the same out there. Dumpee-to.

...choose the waveform, the man moves to the bed. They sit
moment, a tentative hug, they venture into the room—the woman
Straddles the coffee cup. A silent, tender hello. From both of them. There a
A woman—same age, let's call her Sam—wears a slightly
A glimpse. Looks out, takes a breath and opens the latch
phone.

A knock at the door. Another. The man jumps up and crosses to
with the TV remote just as she is finishing a call on the home
A man—thirty-three, fully dressed—sits at the desk and play
bed, work space. "My neighbor, probably a nice chum."

...afraid, a restless chair of some kind. Harboring or one of those.
A fairly standard hotel room. High-end without being too

Shine, Darkness.

Part One: "Sam"

Some girls.

Our Right's sure (cheeks watch). Sorry.

Becuase you know, my kids are home at three.

Sam: And why is that? (beat) Only cut to the chase.

Need.

Our Wets, actually, but there's some need in there, too. Yes.

Sam: Need.

Our, I just... look! I needed to see you.

up?

Sam: Well, I see that's true. I do want to know what's going on.

Continuous spots, the price, up.

You can see, and I appreciate how you might be kind.

You're... anyway. So, look. I know this is sort of out of the

range. Anyway.

Sam: You know how much about women, mom.

Sam: Thank you so much about women, mom.

She sets her latest down on an end table.

The mops stand and shuffle. She smiles thinly again and exhales.

Our Teeth's thanks.

Yes. Teeth. (beat) So.

Yes. Teeth. (beat) So.

Yes, I mean, no, I don't mean, no, I'm saying.

You're, (beat) So, I'm saying. You're, (beat) Somebody read it to me.

She reads it to me. (The other again, you see).

Our Teeth's thanks.

You know.

Not for any reason, really. Not even if there was

our Righ's. Nothing really.

our Wets? threw what.

our Righ's. Nothing really.

our Righ's. Nothing really.

our Wets? threw what.

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our Wets? threw what.

our Righ's. Nothing really.
Some girls.

...a lot of fun, and then, you know, we sort of... out here on the school, getting together at Central Valley and...  

A man and a woman, he took the water, then she took down the...  

You know, things end, right? They do, in lots of different ways for so many reasons... and, again, we have a really...  

I didn't, I mean, I didn't, I mean, when I think about it, um...  

I mean, I really...  

Not really, um...  

I mean, I mean...  

When I think about it, um...  

And those make any sense?  

Oh, okay.  

Something here, right? A wrong of you know, make things turn and confused you because... just wanted to do something else... you see, well, I called you, I mean, some kind...  

Sam, it's twenty-four.  

They sit for a moment, standing at each other's glance.  

Sam, it doesn't matter.  

I know, just said you wouldn't, I didn't tell her it was me...  

I mean, I mean, there's this, about it, I was nice.  

I mean, I mean, there's still...  

About it, it was nice.  

I mean, I mean, there's still...  

She and I talked for a minute, and that was something else, selling tickets for my kid's school or...  

So, 'cause I never heard you voice, 'cause I thought...  

Just your mom and get pretty friendly there for a while, Sam.  

I didn't ask for you, or leave a message or anything...  

I mean, they didn't tell me.  

...in the book, I called your mom once. Just on a whim, like a year...  

I called your mom once. Just on a whim, like a year...  

Sam and the phones.  

Celestes...
Well, that's just the thing about the woman notices. The man nods and looks around. He takes off his jacket and:

"Well, let's talk," he says.

"But how did you know?" you ask.

"I just knew. It's a thing," he responds.

"Oh, I see," you say, but you're not sure if you believe him.

"Just believe me," he says with a smile. "It's a thing."
sam, I'm sorry. I didn't understand what you were saying. Can you please rephrase it?

sam: I know what you mean, but I don't think you're thinking clearly.

sam: I understand where you're coming from, but I disagree with you.

sam: I don't think we're on the same page. Let's try to clarify our positions.

sam: I'm not trying to be rude, but I think we need to approach this differently.

sam: I appreciate your perspective, but I feel like we're not making progress.

sam: I'm not sure what you're trying to say. Can you be more specific?

sam: I don't think we're on the same wavelength. How about we take a step back and reevaluate our positions?

sam: I understand where you're coming from, but I think we need to find common ground.

sam: I don't think we're making any progress. Let's try to break down our arguments and find a solution.

sam: I appreciate your input, but I think we need to focus on the issues at hand.

sam: I'm not trying to be negative, but I think we need to address the underlying problems.

sam: I understand where you're coming from, but I think we need to take a different approach.

sam: I appreciate your perspective, but I think we need to be more realistic.

sam: I'm not sure what you're trying to say. Can you be more clear?

sam: I don't think we're making any progress. Let's try to find a way to bridge our differences.

sam: I understand where you're coming from, but I think we need to be more open-minded.

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**SOME GIRLS**

voice. A woman's voice that I recognize, this blast from the

and so discover—coarse or whatever—sighing, a silence a

something. I don't remember what now, some new thing on

shopping list for my husband and I was looking at

where you started, ended up in your visions: you

already. I don't know, you know,

Just a mention of it this once time in the store. you know,

years ago. No, we didn't, not ever. (beep). (beep). We talked about

any. We didn't. Over the summer there. Just before I...

Sam. No.

Our memories. Our memories.

I thought we never talked about this once.

some. I thought maybe I slipped your mind. So much else seems

more.

Sam. No. I know, but I'm just saying.

Sam. I'm not saying that. I'm just saying.

Sam. I don't have a brother. Remember?

or.

(beep). I hate these. Sam, didn't even drive home.

another takes you to something. Accompanying you to a

any. Right. You know what I mean. Like your your

second. And she's a senator. I mean, you're a senator, and she's a

our, been basically.

Sam. Her.position.

our, you know. A position of that. really.

Sam. I'm dying to hear. Or a story you know and it's, like, just right there, instantly

mean. I mean. It was not at all like that

anything else. No, we just didn't do the pictures or

Sam. I mean, this is what I heard. So can


ready? Just stop with this bull. We were this close, live

remember that guy I knew from. Like kindergarten. I'm

Sam. Okay. Not well. I mean, you say.

Sam. I didn't ask anybody to that prom. No, didn't.

Sam. Please.

any. Not that I can... I mean, this is you know. I mean.

Sam. So did you go there with somebody? To her prom?

any. Our friend, the one at Winter Carnival. That one.

Sam. Did. I don't mean our prom. I was referring to the one over

Sam. It started out time to a dead stop. This.


any. Yeah. I was. Good to see you. I guess.

any. Sorry for being such a nut. I'm not doing this.

Sam. Well, that's Great. Terrific. At least we have that.

any. Right. I feel the same way.

Sam. Yeah. (beep). Guess it's party due to the whole. "Whirlwind."

any. Yes, that's true.

is there.

It's. The, or a boy you know and it's, like, just right there, instantly

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any. Our friend, the one at Winter Carnival. That one.

Sam. Did. I don't mean our prom. I was referring to the one over
The man rises to say something, but just goes for a quick nod.

Mom didn't say, "But it's just that I'm not used to the idea of you, of you knowing where I am, and..."

She was referring to my being off work, her and her some other girl. She also said you don't call home enough, but I'm just... I'm not used to the idea of you knowing where I am, and..."

"But it's just that I'm not used to the idea of you being off work, her and her some other girl. She also said you don't call home enough, but I'm just... I'm not used to the idea of you knowing where I am, and..."

Mom, you need to see you, it's really, really is.

"You know what? It's time for me to go."

Mom, you need to see you. It's really, really is.

"You know what? It's time for me to go."

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completely. But I feel now that I'm... you know, you don't really think I was at my best in Chicago. Not

Tell them... the

unnerved, or... the... I... you know, there's a bit different when we were there. And... oh... I think it was a lot different when we were there. I mean, yeah, it was a lot different. But... only on the surface. That whole time we were together. I mean, I heard they had... they had a thing... a... thing... thing. She-witch, not really, but I... get a little

Tell them... I... tell them. And not really, not back then. Not... mmm, not really.

Tell them. I... well, I always wanted to write, but I... got a little

Tell them. I... well, I always wanted to write, but I... get a little

Tell them. I... well, I always wanted to write, but I... get a little

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Tell them. I... well, I always wanted to write, but I... get a little
The man sits on the bed—nervous to get into this subject.

Sue: I don't know if I should talk about this, unnu, what happened?

You: I'm not saying I don't care. Get used to it.

Sue: I know, but you're not marrying me for love and happiness. Remember, I always come on you totally did this back then, anything.

You: No, don't come on that. Let's stop. We're not that close anymore. Sue, don't go there.

Sue: Don't force you. I'm just trying to help you, you know.

You: Look, I don't wanna force you. A moment of tension on this—let's sit down, okay?

Sue: Okay, your secret's safe with me.

You: I know, the truth changes on a daily basis, so it's not an issue. And before, that's why I'm totally cool with that, because you know how they're not telling you.

He smiles and playfully pushes her back. She reaches over and pokes the man good-naturedly in the nose.

Sue: "Fierce lady" in your little story, the whole thing was a lie. And don't think I didn't notice a couple of one.

You: Of course you did! Remember it clearly. Our little, or your little, or my little, or anybody else's, well.

Sue: Well, I'm gonna live with that.

You: We're still together. Our little deal is still on. How's that, I know you.

Sue: Good, really good. See the earnings I have on my

You: I'm going to...
time. After a moment, though, he pulls away:

"She likes it, there's nothing she likes more than time with that. More than time, I'm happy."

"Our No. 1's in a few weeks. But..."

"Tell me. That's what I need to..."
SOME GIRLS

I'm just so funny.

Try to . . . . . .

Tell a joke.

Try not to laugh.

Try to keep a straight face.

Try not to look at me.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.

Try not to laugh.

Try to keep it cool.
sort of thing. No big deal. 

make sure that we are... you know? no harm, no foul. That

our do a check-in; you know? get another proctor, meet with him.

... really... okay.

every thing will, that and other stuff... mat... mat

get together on a few old

around a block, while and there, and stop in on a few old

our Yeah, sure. it's no big—what we done is start to travel

our Yeah, sure. it's no big—what we done is start to travel

the deal is this, him, this, him, here's the.

our deal. if I was there, right? (gst) all right, here's the.

our deal. if I was there, right? (gst) all right, here's the.

our deal. if I was there, right? (gst) all right, here's the.

our deal. if I was there, right? (gst) all right, here's the.

... Sis on one leg.

this man walks almost begins, but he simply stares at her.

our Great. okay... so.

Terror Accountability.

our Yeah, see, and then was part of the deal here. Why I got

our Yeah, see, and then was part of the deal here. Why I got

our Yeah, see, and then was part of the deal here. Why I got

our Yeah, see, and then was part of the deal here. Why I got

our Yeah, see, and then was part of the deal here. Why I got

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our Yeah, see, and then was part of the deal here. Why I got

our Yeah, see, and then was part of the deal here. Why I got
sort of... I'll... toward me... don't want to meet, you might be handshaking. Like some...

I ever really knew us, if you know, a real change. So just
life, with you, sacrifices and all their blather-I don't think that
very nice, though, I was just coming of another sentiment. If you
very nice, we had a nice time together and
our, you can't tell me I mean, we had a nice time together
are less.

remember you being the cause of anything. Anything serious.

meaning and skill on the standpoint but I can't really
meaning of society and I recall this one right
need to go off and become some bit citizen of world here
than this. Think you finished your master's and I dunno, let the

TERROR. Just thinking. So, I always sort of felt it broke up with you
our. Only. Our friend you're one of the ever...

TERROR. Rent. "(think) Why not? Tonight, just for I mean.

... of whatever.

TERROR. Damn. I'm glad we didn't end up together like,

They look at each other. The woman laughs a bit—shakes her head.

me wrong. But I feel. It's not.

TERROR. Oh, yeah! Incomparable, get it? It's messed up, don't get
our good. I mean, I feel you understood.

TERROR. Yeah, I mean, I never do it—hello, the money on
your. refinery

TERROR. You're not all together sounds like something. I would could
not know, if it's stupid. Right...

TERROR. Won't. Still... there's a hurry.

our. Sorry.

The man looks at her. Starts to say something but just

better...

TERROR. Going round to all your guys and try to make em

... our

TERROR is there when you're done?

... could...

so I wanted to track you down and ask if there was anything
situation ended in some bad way or less than perfect, and
no need to see you because I felt the need felt as if our
sorry. Literally didn't matter. Where, I'm saying is.

TERROR when?

I'm not, you know, blushing. One knowing the views of so
any TERROR. Nothing like that. No, this is formal thing like a letter.

... why,

TERROR is this? A you know... this stops. To see me. Is it on
any other

TERROR. Ununderstandable (beast). So am I on a list or something?

The woman nods, taking it. She grins up and takes the glass
in a little sink around the corner. This is water.

in emotional thing for me too, it is... and so I'm doing it.

well, of course, or you know... quietish. But it's ready

thinking. I mean, if you were to look at it reasonably, it'd be a bit
meetings. With the right. The you. Is properly kind of a dumb

sorry, look the thing, I'm doing here. Going around and

... lost me there.

TERROR. On. Right. The old due on the pony and shit. Since, you

TERROR. Mindshut?...

any that is a problem.

TERROR. I never knew what the heck you were talking about
He considers this and shrugs. She smiles, glancing around the room, a bit of silence now as he struggles to articulate...

"Tell me thin... thin... or you know..."

"Tell her thin, no I don't... no I don't..."
She slides a bit closer: The man doesn’t move away.

A: You know.

T: and I don’t mean about the smoke.

A: You tell me.

T: When I do not get you. You are something else; you know

A: minimum.

T: Well, that answers that.


The woman walks in her shoes and pulls out a cigarette. She

T: Too fast to talk. She turns away when he turns to check.

A: She smiles.—Was it a tear? I don’t know.

T: Oh, well. . .

A: Whatever.

T: Our (ears) (bear) (bear).

A: Maybe so.

T: That’s what you look like.

... That’s what you look like. I’ve seen you.

... (I shoule’ve been)

... I shoule’ve been

... : . . .

... You (bear) (bear) (bear).

A: Think you’re right? I was always your girl.

... That’s all.

... You know.

... You just go on as things happen.

... Wait.

... You’re coming around and so, when the

... (bear) -> (bear) that is never cool to be around; you know?

... That’s all.

... She means a while.

... How you doing it sometimes, right after you

... Changed you a full minute for. The bucket.

... Something.

... That’s all.

... 5:20. More. . .
Lindsay: Good. Then let’s leave it.
You’re Sophie Lindsay. I do understand. My name is Lindsay. I work at St. Bart’s.
That’s a time. O.K. And call me Lindsay.
Lindsay: Then she’s great. And call me Lindsay.
Our Okay. Mrs. Braxton. I get it.
Our Okay. Mrs. Braxton. I get it.
You and that is me. Myself.
Lindsay: I’m here for me. That is all. I’m here for one person.

Our Okay.
Lindsay: Don’t get that idea. No. Do not get that into your head.
Lindsay: I didn’t do that. Not for you.
Lindsay: Tabinet and I appreciate it. That you drove over here.
Lindsay: You asked for it. Not me.
Lindsay: You know that.
I don’t tell lies.
Lindsay: Because I don’t really need to have this conversation.
Lindsay: No. Sorry. Not at all.
Lindsay: Am I speaking too quickly for you?
Lindsay: Am I speaking too quickly for you?
Lindsay: Those are your words. All right?
Lindsay: Those are your words. All right?

Another woman—Lindsay is her name—is standing up. She is older than the man. Her obvy is passed. Just running her ear.

The man is seated in the other glass of water in one hand.
Another version of the same room. New pictures and lamps.

Part Three: Lindsay

...
Lindsay: Only year.

Lindsay: Three girls.

Lindsay: It was a tough first year.

Lindsay: I mean, I mean, it was pretty quiet. I mean, first year, for a while. That's why.

Lindsay: Lost. That's where you need to pay to me. You were the meanest, I know that.

Lindsay: Realize? Well, there's a shame. It's a lovely city. I mean, I mean, I mean, first year, I mean, I mean, first year, I mean, I mean, I mean.

Lindsay: Oh Goodbye! (planning) I remember this funny.

Lindsay: Still so.

Lindsay: Right next to the (beer) and I drop it, nothing to it. Lindsay: Started in the 70's, later 70's.

Lindsay: Wherever you sleep at night. (laughs)

Lindsay: Little girls. Among the afternoon, Lindsay—do remember this funny.

Lindsay: It's just fiction. Lindsay—do mean, where I do, it's mostly all

Lindsay: Here, you're right about that. I do have a number of

Lindsay: Our list of memories. Lots.

Lindsay: That's true. It's fun to be back here.
SOMA GIRLS!

When things come out.

Another girl? So I wasn't technically running, but—look off
our for all the ... where you said. When I ran, or—I did get

Lindsay. No. I'm not exactly. You tell me. There's so
our, you know. You know you know.

any, you know.

Lindsay. Pretty much, yes.

some...thing...d. (beet) and what exactly? If you
Lindsay. Well. Good at least. You're tell it.

Lindsay. I could tell, as I was saying... it... it... it
any, you know.

Lindsay. Not at all. He came to support me. My, my

any, you know.

Lindsay. Yes, he really wanted me to do this. Felt that I

any, you know.

Lindsay. Standing out front in our tubing.

any, you know.

Lindsay. Of course, we're, you know, our
car. That's not

any, you know.

Lindsay. Oh, well, maybe you should run out to the car and let
im know, too.

Lindsay. So I can say that I'm, you know, let you know that
book here after all this time... I mean, this, you know, this
Lindsay. And so, the big question now is: Why are you here?

any, you understand.

read USA Today. Because he cares for me. About me.

Lindsay. That's why I was in the bathroom. To pretending to

any, just so... so that I could
there right now. Done me over here so I could find out just

Lindsay. What's going on, and that's why he is sitting out

any, you know.

he heard. Had left a job to.

any. She's really and completely destroyed with a man that

Lindsay. At least with me. Staying in a relationship

any, okay, last mean.

about it... (beet) you lose the rest when you write

whether

Lindsay. Not really. I mean, not if you're asking if you have the

any, you know.

Lindsay. Feas (beet) I mean, the already know. Don't bother. All

any, you know.

Lindsay. Everywhere. Then you find the... about your

any, you know.

Lindsay. Yes, he really wanted me to do this. Felt that I

any, you know.

Lindsay. Standing out front in our tubing.

any, you know.

Lindsay. Of course, we're, you know, our
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any, you know.

Lindsay. Oh, well, maybe you should run out to the car and let
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book here after all this time... I mean, this, you know, this
Lindsay. And so, the big question now is: Why are you here?

any, you understand.

read USA Today. Because he cares for me. About me.

Lindsay. That's why I was in the bathroom. To pretending to

any, just so... so that I could
there right now. Done me over here so I could find out just
But...
between classes and anything that we could escape.

Twenty-seventy-six. It was our little piece of heaven.

Lindsay. Always here in this room. With the red door. One
methodically of placing each item on top of the desk.
She begins to understand - taking all her clothing slowly and

I'd let you in the beginning. Back then.

Lindsay. You used to do it all the time. All the time. Every minute.

Lindsay. This is . . . Lindsay. You see?

Lindsay. Yes, you can yelling. Are you quite capable of holding me.

Lindsay. I can't. I can't. I cannot.

Lindsay. I can't. I can't. I can't.

Lindsay. I can't. I can't. I can't.

Lindsay. And I can't. I can't. I can't.

Lindsay. I can't. I can't. I can't.

Lindsay. I can't. I can't. I can't.

Lindsay. I can't. I can't. I can't.

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Lindsay. I can't. I can't. I can't.
The woman quickly goes to her coat and slips it on. Puts on her shoes and begins to put her clothes.

Before Christmas...

On Thursdays, on each Thursday of that first semester.

Any other woman, I can... I can see it, mean, recall us... tell me. Here, keep your eyes closed and tell me...

Lindsey, tell me something. Something you remember about.

The man lies back and does what she asks. Closes his eyes.

You can... close your eyes and let yourself go...

Lindsey, quit now, just do it... Go on. You can relax, I know...

Any, but... I'm... don't Just lie back. Like your head back and...

Lindsey: Shin... Shin... Shin... Shin... Shin... Shin... Shin... Shin... Shin... Shin...

The woman stands up and the man immediately frowns.

Lindsey: The future. The figure, I'm afraid to miss.

Our local worship... all about it...

After... when I'm lying there, in your arms, you can tell me...

Lindsey: Shin... Shin... Shin... Shin... Shin... Shin... Shin... Shin... Shin... Shin...

Our every day, but... I'm... I'm...

Lindsey: The man is down to his boxers shorts. He sits on the bed...

Around... like... I mean, until I came clean...

Lindsey: Good. Then you'll have to live with it. Carry it...

Remember? (Baer) The love was nice... we were nice as a...
The man comes out of the bathroom and crosses to her. Stops

... all

our. Sorry, no, you were just a bit on the easy side, that's

with your first wit: you know. And then, when you answered the door

the corner (green), and then when you answered the door

to the house. Let her pretend there with the details of

remember, now, which day did she say? I almost went back

suddenly feel so nervous. I thought to myself, "God, I can't

Bobbi, yes, in the elevator. I was drinking up and I dunno. I

were. Reel up.

back tomorrow. I almost turned around and came

Bobbi said, "Tomorrow, I almost turned around and came

Bobbi. It wasn't tomorrow, was it?

Bobbi. It wasn't tomorrow, was it?

our. What?

any rolling around. He sits up and doesn't

I was just so... you know. Unsure.

Terriely.

Terriely.

remind. She can't help but look around the room a bit.

remind. She can't help but look around the room a bit.

Another woman—this one goes by Bobbi—is standing by the

Another woman—this one goes by Bobbi—is standing by the

breathed this time, or something like that. Now sometimes

breathed this time, or something like that. Now sometimes

The man again in a slightly frowning stare. A different

The man again in a slightly frowning stare. A different

Part Four: "Bobbi"
The man doesn't finish his thought: the woman studies him.

ours, know, that's true.

 ours. We're twins, conical twins.

 but we're not... I mean, we're the same.

 our. Yes, (beat) Pursuing that.

 our sister's.

 our. Nothing. Just that. Just dreamed of... I'm saying that, you dreamed, don't you... That's why you dreamed, don't you? Down here to L.A. Because you dreamed. (beat) So, this is...

 yes, you know, that's true.

 are one of the girls I picked. To come. And so I was one of them. That's why she looks up on him. Sitting up this last comment. Wears.

 you feel unremarkable.

 you know, I'm sorry. But I do not, oh, that, uh.huh. Make.

 details... I dunno.

 my parents and then the mail from you with those... Mean. Well, I didn't know where to think. I mean, didn't think up.

 our. No, good, I forgot over that. Like this... You feel unremarkable.

 something. Every girl's thought of you. And I have to be there with you. The two... know. On the way, here. I

 thank you. (beat) You know, on the way, here. I

 right here. She calls it, "Leaning her face." Our I mean, you exactly like that, but she... Just has some...

 if you really do. Your hair, it's... .

 yes. You really do. Your hair, it's... .

 yes, thank you. (beat) Good. (beat) Good. That's a good one. It's...

 thank you. They, God, it's... hello.

 of that sentence. Laughs. Gives her a hug.

 the woman is looking at the woman. She really is something special. The man doesn't respond immediately; he steps back and takes a long look at the woman. She looks up on him. She really is something special.
SOME GIRLS

...  

they're probably wrong.

They may be right, but I don't think so.

They may say it was wrong, but I don't think so.

They may say it was wrong, but I don't think so.

They may say it was wrong, but I don't think so.

They may say it was wrong, but I don't think so.

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They may say it was wrong, but I don't think so.
The man stops cold—this really rocks him. He sits back a little.

any of these... boiled, I'm sorry.

any of these... boiled.

None of these.

Boo.

You're welcome.

And that's where she went.

any of these... boiled.

And that's where she went.

None of these.

Boo.

Any other questions?

The man's face is set—this really rocks him. He sits back a little more.

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None of these.

Boo.

Any other questions?
She lives up in Santa Barbara.

(Beat.) This is horrible shook. Oh my god.

Our "words" don't mean yes, of course, I'm absolutely sure.
Noting happened, between us, I never... our bodies... nothing... I'm telling you the truth, here...

Our "words" don't mean that, what I could never figure out. and so... when you wrote and said...

She was...

Our "words"...
SOME GIRLS

our well, yeah. I... Not ever.

but you never really do, do you? The work, I mean.

Bobbi... I'm... 1'm really examine it, too. I really get down to

our PT's and at you're nights. I mean, if I really
decide on some one other than Random Shit then, huh?

Bobbi What? 

Which part? The fact that you're sister is the

woman remains where she is. She's gone a half

her close and explain.

The man reaches for her arm and holds it tightly hard to pull

the envelope and shoves it into his shirt pocket.

The woman moves right toward him. He beckons and she takes

take it.

Bobbi Look. Don't be so assuage about this, too, okay? Just

just... No. I don't accept a...

our house. You did you're registered there.

you think.

Here. It's a gift certificate for Williams-Sonoma.

your Don't know. It's not toward the man.

The woman supplied stops and sits in the room. She pulls out

love of. I mean, any of that without first... you know. That

understand. I can't get forward in my...

our well. No... 1'm just getting started, Bobbi, you don't

aren't. I see? okay? (laugh) I'm well, we're properly done here.

1'm... 1'm with a human of beer. I

don't. I'm with the clean break. I didn't want to muddy

figured it out. There you deserve but,

Bobbi So you're just disappeared on me there. I mean, I.

our Sister. It was completed.

That's...

But you didn't, really want me to like you, though, either.

out. (laugh) I didn't want you to not like me.

our hope. Here's. 1'd think that you were... I don't know.

Bobbi They wouldn't, help. I started to "doses of

now. I feel. After all this time. I now get

Kinda thing.

mistake. I have a little bit of a history there. Doing that

out there and well. You know how I feel about the whole

your feet. Not this other sort of hooked up with another Gin.

Bobbi On.

the never could quite... you just took off. Of

male. Then how come I didn't hear from you or anything? That
Well, I don’t know, not that I’m doing it on purpose.

You’re mocking me, you haven’t missed our

Well, let’s not start this—or at least, let’s

Sometimes, there is exactly where you’re doing it.

You don’t say that, I’m not exactly sure where you’re doing it.

You really mean that this time of yours—just that

You mean to know how many you actually read these.

You’re not kidding. You’ve never known the meaning of

You’re mocking me, you haven’t missed our

You don’t say that, I’m not exactly sure where you’re doing it.

Until this moment—that might actually be paternological. So,

Always were the Fondosos, but I had no idea—really, not

And that, I’m always mean, I always had to see you (bea’; good, you

Would want to be with your buds? Especially now.

But wasn’t it, to be quite all, I’m serious.

And, well, we’re not very nice.

You should be more specific here. Do you need your

Because I need any friends. They’re all so

Yes, just...

God! I hope not...

No, no...

Your friend?

Friends? You were not just about to say that, were

You know, as.

This isn’t, well, I mean, because if we just end up

And we finally (bea’; good, we can at least be civil.

And, I did it yesterday, too.

Oh, hell.

Well...

You think whatever you want.

I'll bet the sum total was pretty surprising.

On your little... ‘Sure, how many times, how many?

Well, let’s not start this—or at least, let’s

You wouldn’t know that this time of yours—just that

Well...

Well...

Down at last year’s.

What do you say?

I love to just...

Well, that’s not true, I mean.

Can get the message, the pretense of the—

Well, you said she studied—that she best dealt you

Yes, you wouldn’t know that this time of yours—just that

No, I mean, I don’t know, not that I’m doing it.

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SOME GIRLS

Our Bobbi, look! I

BOB: I hope that's for your rod.

our, you didn't do that. Your rod isn't that size.

| Real? Don't do that. Work out and
| Real? That's little boy for a moment.
| our No. Please! Just hold it up. I want to see it for a moment.
| Real?-That will do for you.
| our Stop it. Don't do it.
| Real? I'm not sure you don't mean my sister.
| our Come on. Please. Bobbi.

between us, it's undeniable.

my feet are above your head—where there is

that year, she's been in medicine. It's been dealing

our No, thanks. But no. I mean a little smaller.

she she's pretty.

the man's feet. He holds a photo toward her. She

takes the photo and studies the photo.

The man puts out his finger. He holds up a photo toward her. She

here.

Here's someone like you. It's so obvious and look

good. thank you. you were a doctor. I don't care. That's my

my neighbor. I'm twenty-two years old. That's my only

woman. I was a kid and I Bobbi. Hocked up. I

defense. I was a kid and I Bobbi. Hocked up. I

fucked up. I can only speak for me. And the truth of it is, I

just can only speak for. The truth of it is, I

miss that there's you. There is. That's the answer. I do not

miss that there's you. There is. That's the answer. I do not.

why do people do stuff of that nature? I don't know. Why?

Bobbi. We'll get this surprise...

here.

our Bobbi. This is not what I wanted. I mean, I hoped to happen.

The woman moves toward the door. The man follows closely.

is as bad as it gets. Yes, as I'm concerned.

that you do—just makes you a not-very-nice person. And that
The man puts it to his eye. His face is featureless. The image is blurry.

The woman stands and looks at the image. She is wearing a dress.

"Tell me, what is this?"

The man looks at her and nods. "I'm not sure. It looks like a portrait."
Standing near even, and she liked me. We'd met and that just
excess person. He kept me in mine being near me. mean

I'm a stray, I'm bad at this, Bob! I found the single
dumb, Ookey, and you know—those were my good qualities!
This was my alert, all of it. I was just your dumb, dumb, and I

beethoven's, (beet) but, (but) can't, there's no, the problem.

specifically, my, dear. well, I want to say, "I'm feeling you," all of those little contradictions.

Bobby, Nothing. I have to go. (points) It's for my colleagues.

our, then, but we could... what you saying, her? I'm... I'm... it, like before.

But I think sort of all-encompassing. (Beneath her watch)

our OAP-EA, is that metaphorical, or...? I'm very sure.

our... I wish you'd say something.

Bobby, Think.

The man stops now and waist—the woman doesn't, I even.

Even this, but l'm supposed to marry... no one just you.

Bob, lock your sister, not anybody else l've ever known.
Bob. Don't do that. So, I'll just leave. Nothing there. I love you,
(except a bit) I love you, and I... I'm happy to hear, I'm... I'm...
don't care if you try to hear me or listen. It's all your fault.

With that out, I realize now, it's all yours. You own all

writing about it, telling myself that there should be visits.
From then, I've been very quiet, I've been quiet. It's off

Right, don't you think, that your model?

Yes. I'm real, and maybe even make a buck or two off it.
Afterword(s): Deleted Scene
AFTERWORD

AFTERWORD

The image contains a page from a book or a document, but the text is not clearly visible or legible in the provided image. It appears to contain a mixture of sentences that are difficult to understand due to the quality of the image. The text seems to be discussing some form of a narrative, possibly a story or an essay, and includes references to certain historical or literary figures. The page number indicates it is from a book or a publication, but without clearer visibility, it's challenging to provide a coherent transcription. For a precise and accurate representation, a higher quality image or a clearer scan is needed.